



The Ian Potter
Foundation



RECOGNITION

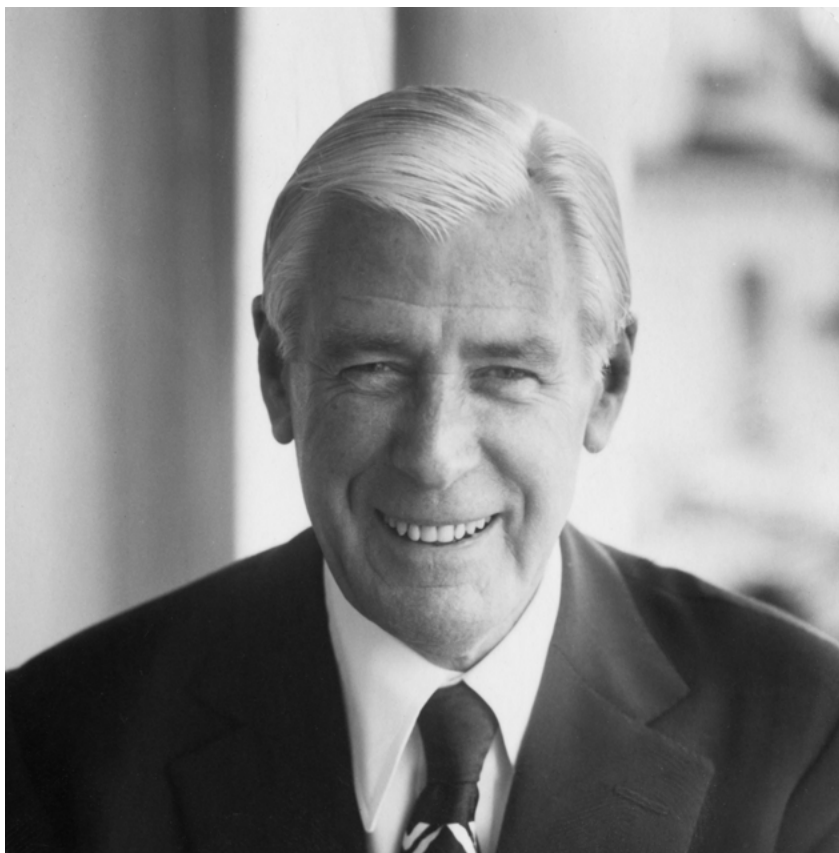
Annual Grants Report 2020–21

We acknowledge the Traditional Custodians of the land on which we work. We pay our respects to their Elders past and present.

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Welcome



Sir Ian Potter, Founder 1902–1994.

The Ian Potter Foundation makes grants nationally to support charitable organisations working to benefit the community across a wide range of sectors and endeavours.

GRANTS DISTRIBUTED SINCE 1964

\$380m+

OUR VISION

A fair, healthy, sustainable and vibrant Australia.

OUR MISSION

Honour the legacy of founder and benefactor, Sir Ian Potter, and his commitment that the Foundation make a difference to Australia.

Maintain a tradition of encouraging excellence and enabling innovation to facilitate positive social change and develop Australia's creativity and capacity as a nation.

Support outstanding charitable organisations, invest in Australia's innovative and creative people, protect the environment and alleviate disadvantage.

Board & Staff

CHAIRMAN



Mr Charles B Goode AC

STAFF

CHIEF EXECUTIVE OFFICER

Craig Connelly

SENIOR PROGRAM MANAGERS

Dr Alberto Furlan

Louise Arkles

Nicole Bortone

PROGRAM MANAGERS

Lauren Monaghan

Subhadra Mistry

Mairead Phillips

RESEARCH AND EVALUATION MANAGER

Dr Squirrel Main

COMMUNICATIONS MANAGER

Sara Hearn

COMMUNICATIONS OFFICER

Nina Beer

ADMINISTRATION MANAGER

Gail Lewry

ADMINISTRATION OFFICER

Sue Wilkinson

RECEPTION AND OFFICE COORDINATOR

Nicole Hunter

CHIEF FINANCE OFFICER

Anna McCallum

FINANCE OFFICER

Viktoria Kritharelis

GOVERNORS



Lady Potter AC, CMRI



Mr Anthony Burgess



Professor Sir Edward Byrne
AC, Kt



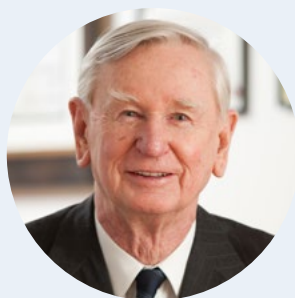
The Hon Alex Chernov AC, QC



The Hon Susan Crennan
AC, QC



Mr Leon Davis AO



The Hon Sir Daryl Dawson
AC, KBE, CB, QC



Professor Richard Larkins AC



Mr Allan Myers AC, QC



Professor Brian Schmidt AC



Professor Fiona Stanley AC

About the Foundation

The Ian Potter Foundation was established in 1964 by Australian financier, businessman and philanthropist, Sir Ian Potter (1902–1994). The Foundation continues to be one of Australia's major philanthropic foundations.

Based in Melbourne, the Foundation makes grants nationally to support charitable organisations working to benefit the community across a wide range of sectors and endeavours.

Through its grants, the Foundation seeks to invest in Australia's intellectual capital, encouraging excellence and supporting Australia's talent: the visionaries, social entrepreneurs, scientists, academics and researchers, artists and teachers, and those who dedicate themselves to bettering our communities for the benefit of all.

Grants are made through program areas which reflect Sir Ian's interest in the arts and his visionary approach to issues concerning the environment, public health and medical research, education and community wellbeing.

In 2016 the Foundation's Board decided to distinguish Major Grants from its Program Area grants. Through its Major Grants stream, the Foundation funds iconic or significant projects, most of which will not fit within defined program area funding guidelines. These projects are proactively sought out by Foundation from which select applications are considered once a year by the Foundation's Board of Governors.

Since 1964, The Ian Potter Foundation has contributed over \$380 million to thousands of projects, both large and small. Led by its Board of Governors, the Foundation has a strong track record of funding projects that respond decisively to key issues and develop our creativity and capacity as a nation.

FUNDING PILLARS AND PROGRAM AREAS

The Ian Potter Foundation has four funding pillars that align with the four elements of its vision: Fair, Healthy, Sustainable and Vibrant. Within each pillar there are specific funding areas each with focussed funding objectives.



FAIR	COMMUNITY WELLBEING EARLY CHILDHOOD DEVELOPMENT
HEALTHY	MEDICAL RESEARCH PUBLIC HEALTH RESEARCH
SUSTAINABLE	ENVIRONMENT
VIBRANT	ARTS

The Foundation also manages The Alec Prentice Sewell Gift which continues to award grants through the Early Childhood Development, Community Wellbeing and Arts program areas.

FUNDING PRINCIPLES

Grantmaking across all program areas is underpinned by the following principles:

EXCELLENCE

We support organisations, programs and individuals who are outstanding in their field.

PREVENTION

To maximise the value of our grants, we try to identify and support projects that address the causes of any problems rather than treat the symptoms. Supporting research is fundamental to this approach.

INNOVATION

We seek to fund programs and projects that take a new approach to solving problems, especially those that can be evaluated and have potential for expansion and further development.

LEVERAGE

Our grants have greater impact when combined with support from other sources such as other trusts and foundations, government, and business. We are happy to be one of a number of supporters of a program.

We encourage grantees to have collaborations and partnerships that facilitate combining knowledge and resources to achieve a shared goal.

LONG-TERM THINKING

We try to fund projects that will continue to have an impact well beyond the period of our grant. The long-term sustainability of the project is an important consideration.

SOCIAL LEADERSHIP

We aim to cultivate leadership in the Australia social sector that is highly skilled, well prepared and best placed to fulfil an organisation's mission.

Chairman's Report



GRANTS AWARDED

65

TOTAL VALUE

\$26,078,938

GRANTS PAID

159

TOTAL VALUE

\$28,599,110

For many people, 2021 was another very challenging year with the effects of the global pandemic disproportionately impacting disadvantaged members of our community. At the Foundation, we are thankful for the continuing efforts of the not-for-profit sector to meet the needs of the community while rising to these new challenges.

During such difficult times, the Foundation remains committed to supporting organisations working to address the most pressing problems in our society. Part of this commitment is the continuous improvement of our own processes and strategies.

Hence, as part of the Board's commitment to a five-year evaluation cycle of its approach to grantmaking, the Board re-engaged The Centre for Effective Philanthropy to conduct a confidential survey of our grantees and declined applicants to obtain feedback on the quality of the Foundation's grantmaking. Originally planned for 2020, the survey was delayed to May 2021 due to the sudden impact of the COVID-19 pandemic on our grantees and declined applicants.

The results have been pleasing, with grantees rating the Foundation significantly higher compared to the first survey conducted in 2015 in more than a dozen individual measures, including aspects of the Foundation's impact, understanding, relationships, and processes. The results also identify areas where improvements can be made, to

which the management team is turning their attention. Such feedback assists the Foundation in remaining an effective and impactful philanthropic foundation, supporting the efforts of our grantees and engaging further with those organisations we don't fund but who do formally engage with us.

In fiscal 2021, the Foundation awarded 65 grants totalling \$26.1 million.

Twenty-two grants were awarded in the Fair Pillar comprising 13 grants (\$4.0 million) in the Community Wellbeing program and nine grants (\$3.0 million) in the Early Childhood Development program. The majority of these were capacity-building grants to ensure existing partners could adapt or pivot their services to continue to serve their cohort.

Ten Medical Research grants (\$1.45 million) and six Public Health Research Project grants (\$2.56 million) were funded via the Healthy Pillar, continuing the Foundation's support of a range of targeted investments in this important area.

Sixteen grants were awarded in the Vibrant Pillar (\$5.1 million) supporting a range of arts organisations seeking to extend their impact in creating a vibrant and engaged cultural scene. In addition, \$0.4m supported The Ian Potter Cultural Trust.

The rapid rate of change to Australian ecosystems caused by climate change requires bold and innovative action. The need for systemic change in environmental sustainability is reflected in the projects supported in 2020–21 within the Sustainable Pillar. A little over \$8 million was awarded in grants comprising one \$5 million major grant and six program grants (\$3.1 million) all focused on improving environmental knowledge and management practices.

The \$5 million major grant was awarded to support the establishment of Watertrust Australia Ltd, a new organisation whose mission is to improve how water and catchment policy decisions are made in Australia. This grant brings the Foundation's total investment supporting Watertrust Australia Ltd to \$10 million to be provided over ten years.

The Foundation's significant additional investment supporting Watertrust Australia Ltd was made possible by the receipt of a \$26 million bequest to the Foundation in August 2020. Known as the 'Kingston' bequest, this generous donation from the late Margaret Caroline Reid's estate is the largest bequest received by the Foundation since Sir Ian's own contributions made during his lifetime and then from his estate in 1994.

Margaret Reid was a generous benefactor and philanthropist during her lifetime, establishing scholarships at schools she attended. Margaret Reid managed her personal wealth with great care and was privately very proud that she could leave a substantial legacy to charity. She was also passionate about preserving Australia's environment for future generations. In line with her lifelong interest in the environment, co-executors of Margaret Reid's estate requested that the first significant contribution funded by the Kingston bequest be \$5 million to support the establishment of Watertrust Australia Ltd. A request that my fellow Governors were more than happy to approve.



Margaret Reid

VALE



Sir James Gobbo AC CVO QC

Sir James was a Governor of the Foundation from 2001 until 2019. Sir James brought a wealth of experience to the Board, serving on the Community Wellbeing committee throughout his tenure. Sir James was a keen supporter of organisations and programs that addressed community needs. He also believed in the importance of providing education and training opportunities for young people.

It is with sadness that I recognise the passing of Sir James Gobbo AC CVO QC in November 2021. Sir James retired from the Board in 2019 after 18 years of service, during which time he tirelessly promoted organisations and programs addressing community needs. Sir James particularly championed the 50th Anniversary Commemorative grant awarded to STREAT to assist them to establish their Collingwood premises and continue its work assisting homeless youth.

Sir James believed in the importance of providing education and training opportunities for young people, and he advocated strongly for the major grant awarded to the Sunshine Skills Hub at Victoria University in Melbourne's western suburbs.

The Governors and staff remember Sir James as a great Australian who lived by the principles of honour, integrity, faith and serving the community. We express our sympathy to his wife Shirley, his children and his grandchildren.

Finally, I wish to thank my fellow Board members, CEO Craig Connelly and the staff of The Ian Potter Foundation for their dedication and contribution to the important work of the Foundation.

Chief Executive Officer's Report



“... grantees rate the Foundation significantly higher compared to 2015 for more than a dozen individual measures, including aspects of its impact, understanding, relationships, and processes... grantees provide more positive ratings for the Foundation's impact on their organisations and all aspects of their interactions with IPF compared to 2015...”
— 2021 CEP Survey of Grantees
Summary of Key Findings

The role of philanthropy is to be optimistic, to ‘lift its gaze’ and think of what might be, what could be possible. It is particularly satisfying this year to report on several positive developments that occurred despite the challenges faced by so many of us over a very tough twelve months.

In early 2021, The Ian Potter Foundation once again engaged The Centre for Effective Philanthropy (CEP) to conduct a confidential survey of our grantees and declined applicants to obtain their feedback and views on all aspects of our approach to grant making. A similar survey was conducted in 2015 and provided very useful information at the time for me as an incoming CEO. The Foundation is committed to conducting this survey every five years to ensure we continue to learn from the experience of our grantees and of our declined applicants, using the information gathered through this process to inform all aspects of our interaction with the Australian charitable sector.

The information provided by the CEP survey in 2015 informed many of the strategies implemented in the subsequent years including our own internal system changes, the size and composition of our program management team, our narrowed program areas and focused funding guidelines, the size and duration of approved grants, the nature of our programmatic interaction with grantees, elements of our communications strategy, as well as the provision of non-monetary support of our grantees.

Many survey respondents underscored the important role that the Foundation plays in their sectors and philanthropy more broadly, particularly by addressing gaps in government funding and using the Foundation's reputation to draw attention to crucial issue areas.

Understandably, declined applicant feedback was more mixed compared to grantee feedback, however, declined applicants rated the Foundation significantly higher compared to 2015 for the responsiveness of staff and helpfulness of the selection process.

I would like to thank all grantees and declined applicants that provided such detailed feedback. The time and effort taken to complete the CEP survey provides valuable insights that assist the Foundation's effort to continually improve our approach to supporting Australian charitable organisations. It is through our grantees that we hope to achieve our mission and so understanding what it is we do well and where we can improve further is invaluable to the entire management team and to the Board.

In the spirit of improved and effective philanthropy, I continue to seek opportunities for the Foundation to collaborate and co-fund alongside other trusts and foundations. In that context, a group of philanthropic foundations – including the Sidney Myer Fund, Gandel Philanthropy, Lord Mayor's Charitable Foundation, Vincent Fairfax Family Foundation and The Ian Potter Foundation – recognised that the pandemic would have serious consequences for the not-for-profit sector for many years to come, particularly in the arts and social sectors.

In late 2020, this group of funders collaborated on a research project to pinpoint what the arts and social sectors required to enable them to rebound, innovate, and improve their



resilience. Recommendations from this research focused on the need for greater collaboration and innovation within the arts and social sectors.

To translate the research recommendations into proposals that might benefit Australian charitable organisations, the philanthropic group launched an open call funding round for arts and community not-for-profits in October 2021, offering a pool of \$1.5 million for a few innovative and potentially impactful collaborations. I will report further on this project next year.

This year, we also saw the launch of Watertrust Australia Ltd, with the mission to improve how water and catchment policy decisions are made in Australia.

Watertrust Australia Ltd is an independent organisation fully funded by philanthropy. It was born out of a shared vision of The Ian Potter Foundation, The Myer Foundation, Colonial Foundation, The Besen Family Foundation, The Miller Foundation and nine other co-funding partners with the belief that the role of philanthropy is to provide risk capital for social innovation.

After jointly funding a major study in 2017 to better understand the issues, The Ian Potter Foundation and The Myer Foundation were joined by this amazing group of funders who have collectively committed in excess of \$32 million over ten years to ensure the organisation's long-term independence and viability.

This is a wonderful example of evidence-led collaborative philanthropy forging a plan to invest and develop a new model for entrenched systemic issues, in this instance, sustainable management of Australia's freshwater resource for current and future generations.

Working to improve our own processes, working collaboratively with others, and working with our grantees tends to make one optimistic, as we coalesce around a shared vision of a fair, healthy, sustainable, and vibrant Australia.



The newly refurbished Ian Potter House at the Australian Academy of Science in Canberra will be home for Watertrust Australia. The Foundation awarded the Academy a \$500,000 grant to repair and renovate Ian Potter House so it is fit for purpose. Image courtesy of The Australian Academy of Science.

Above: In FY21, a further \$400,000 was granted to The Ian Potter National Conservatory project to assist the Australian National Botanic Garden to cover increased materials and safe work environment costs that have arisen as a result of COVID-19. Image courtesy of CHROFI architects.

Recognising Our Partners

Rising to the Challenge

When the COVID-19 pandemic hit Australia in early 2020, the not-for-profit and charitable sector quickly swung into action. The Foundation's program management team immediately reached out to our current grantees asking how we could assist those organisations to rise to the unfolding challenges they would face.

It was clear that not-for-profit community service organisations were quickly pivoting to meet the emerging needs of the broader community as more people were experiencing significant uncertainty and the threat of great economic stress. For example, social enterprises swung into action providing food and other essential goods to people affected by sudden lockdowns and job losses. Other community services developed tools and resources to enable people suffering the loss of income to retain housing.

In the arts sector, performance companies unable to conduct their regular live schedules looked to ways to provide entertainment to audiences online, when the community needed it most. Likewise, visual arts institutions embraced digital technology to continue to provide access to art.

Every aspect of life was affected, including education at all levels. In response, our early childhood research partners developed research projects to gather evidence about the impact of the pandemic on young children. In addition, to help families cope with the impacts of lockdown restrictions on their children, other organisations re-configured resources to meet the needs of this vulnerable cohort.

Leading public health experts mobilised a tremendous collaborative effort to advise frontline health workers of the best evidence-based treatments for COVID-19 patients while many organisations working in the mental health area expedited the rollout of vital mental health services across the Australian community.

The not-for-profit sector inspired us with its commitment, agility and resilience throughout the past two years. Over the following pages, we recognise some outstanding partner organisations and highlight their contribution during the pandemic in fiscal 2020 and 2021.

We are proud to support and partner with our grantees in striving for a fair, healthy, sustainable and vibrant Australia.

Community Wellbeing

In early 2020, Community Wellbeing program manager Dr Alberto Furlan reached out to our partners to discover what assistance they needed to provide timely and relevant support to those most vulnerable in the community.

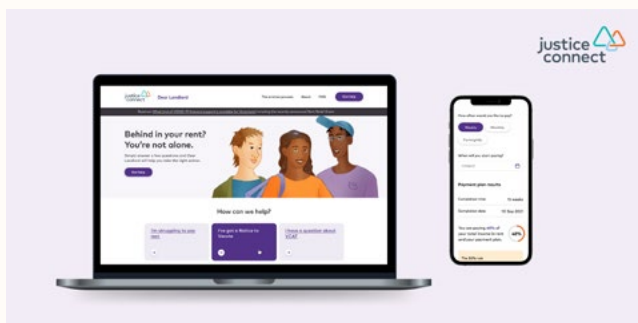
This proactive consultation led to a series of Community Support grants being awarded in 2020 to not-for-profit organisations. These grants provided timely financial assistance to ensure valuable community organisations were well placed to provide continued support to the vulnerable communities they serve or pivot their activities to address emerging needs as a result of the COVID-19 pandemic.



Justice Connect

No Place Like Home: Preventing future homelessness

\$225,000 OVER 3 YEARS (2021)



The COVID-19 pandemic has created a new cohort of 'future homeless' comprising financially insecure casual workers, young people engaged in the hospitality sector, small business owners, and individuals who have lost their previously secure job. This group is digitally literate and able to self-advocate if equipped with the right tools and support.

Justice Connect sought to enhance its online tools to assist renters to find accurate, responsive information and interactive online resources to take preventative action and avoid homelessness.

This grant helped fund the expansion of Justice Connect's online supports to ensure renters could address their challenges at an earlier stage and prevent more difficult situations such as evictions, legal issues and homelessness.

One of Justice Connect's digital tools is Dear Landlord, an online, interactive self-help tool designed to support renters every step of the way, from understanding their rights, to taking action to avoid eviction and stay in their homes.

More than 28,000 users have accessed Dear Landlord over 6 months in 2021, with 76% of users accessing the online tool prior to or upon receiving their first Notice to Vacate for being behind in rent.

"Once I started to use Dear Landlord a massive weight was lifted off my shoulders, first the landlord accepted the payment plan [that] Dear Landlord had offered, and the real estate agent was off my back about my arrears and rent. I would highly recommend [Dear Landlord] to anyone going through a hard time with rent."
– Dear Landlord user

"Great tool/resource for those that don't understand the rental market and reassures tenants that we have many rights and options and it's easier to approach a rental provider or agency than one thinks" – Dear Landlord user

In September 2021, Dear Landlord was recognised for outstanding design and innovation, receiving a 2021 Good Design Award for Best in Class in the social impact category.

Suited to Success

Supporting jobseekers impacted by COVID-19

\$225,000 OVER 3 YEARS (2021)



Suited to Success helps people in Queensland overcome barriers to employment, and provides employment assistance, career coaching, workshops, styling services (including clothing), and peer support activities.

At a time when the COVID-19 pandemic has increased the number of people experiencing unemployment, this capacity building grant over three years will allow Suited to Success to increase its services and reach.

Volunteer Stylist Maree and Suited to Success client Ruby-May, selecting outfits for Ruby-May's upcoming job interviews. Image courtesy of Michael Hill.

Just Home Margaret River Inc

Augusta–Margaret River Community Resilience Project

\$180,000 OVER 3 YEARS (2021)

Just Home Margaret River Inc. is a grassroots volunteer-led movement for housing justice in the Augusta–Margaret River local government area in WA. This multi-year grant supports Just Home to deliver a new Community Resilience Project with frontline workers to support and advocate for at-risk residents to access and maintain housing while building strategic partnerships to develop innovative social housing in the community.

The project builds on the learnings of the successful Housing Advocacy Project delivered by Just Home over the last three years.

Civic Disability Services

Business manager

\$50,000 (2021)

This capacity-building grant will enable Civic Disability Services (Civic) to employ a part-time business development manager dedicated to developing partnerships and generating new business opportunities for the Civic Crews program. Awarded a grant of \$320,000 by the Foundation in 2019 to expand, Civic now faces new economic and business challenges as it prepares to re-start its Civic Crew operations in a post-COVID environment.

A dedicated Business Manager will develop existing partnerships and generate new business opportunities for Civic Crews ensuring more employment opportunities for people with disabilities in a tougher and more competitive employment market. This timely support was designed to ensure the long-term sustainability of the Civic Crews project.

SOCIAL ENTERPRISES COLLABORATE IN A CRISIS

Several grants were also made in early 2020 to provide business support for grantees operating social enterprises to enable them to pivot their activities to respond to new and unanticipated demands as a result of the pandemic. Below are two examples of grantees that have responded rapidly during the crisis.

Good360

Good360 have become one of the key organisations in Australia that responds to community need in crises such as natural disasters or a global pandemic. Its purpose is to divert surplus brand new non-perishable goods – such as school supplies, clothing, toys, games, toiletries, cleaning supplies, masks and disposable gloves – to Australians in need.

As Australia faced an unprecedented period of disaster challenges from late 2019 into 2020 and then was hit with the COVID-19 pandemic, a new sector of vulnerable people who would not normally ask for support developed.

This increase in the number of people in need resulted in increased demand for Good360 services. In April 2020 alone, Good360 saw a 338% increase in charity orders and a staggering 1,056% increase in the value of brand-new goods it delivered against the same period in the previous year.

Good360's cumulative impact since March 2020 is considerable with items supplied to COVID-19 affected communities totalling:

- 8,522,053 items
- \$58.44M retail value

However, more goods and more people needing them also meant higher freight costs. So, in April 2020, The Ian Potter Foundation awarded \$150,000 to Good360 to help cover the additional postage and handling for charities receiving goods from corporate donors.

Good360 has been recognised for its incredible efforts to support communities, winning a number of awards including:

- The Australian Charity Awards – Charity of the Year 2020
- NFP Tech Awards – NFP Technology Innovator of the Year 2021
- The Circle Awards – Judges Choice



Good360 team shares messages of kindness. In 2021 they have shipped 8 million items Australia wide to help Australians most in need.

In 2021, Australia faced another challenging year with the COVID – Delta strain and Good360 quickly recognised the need to keep vulnerable Australians safe, creating a campaign to distribute essential PPE (hand sanitiser & face masks) and cleaning supplies.

In three months 4.1 million items valued at \$25.2 million were distributed to 721 charities and schools in Australia, with many charities reporting they would not have been able to stay open without this assistance.

Fruit2Work

When the pandemic hit, a group of Victoria's food social enterprises joined forces to provide culturally appropriate food relief to tens of thousands of vulnerable people.

Two of the Foundation's past grantees, STREAT and Fruit2Work, were early partners in this collaborative initiative, known as Moving Feast, which continues to offer pandemic food response services focused on justice, sustainability and resilience.

For Fruit2Work, public health restrictions on workplaces meant that their customer base (corporates) no longer needed their service (fruit, milk and other pantry items delivered to offices directly). However, Fruit2Work quickly

pivoted and redeployed its workforce at the start of the pandemic from supplying corporate orders (its main service) to packing and transporting food relief as part of Moving Feast.

Becoming involved in Moving Feast meant Fruit2Work could keep employing their staff – people impacted by the justice system – ensuring they didn't become vulnerable themselves at this time.

Early Childhood Development

During the 2020–21 period, the Early Childhood Development program actively sought to engage with organisations developing COVID response projects. It was clear that the impacts of social distancing, closure of face-to-face early childhood learning centres for extended periods and other public health measures were going to impact on the early childhood learning sector and a large number of young families reliant on these services.

As a result, several grants were awarded to organisations looking to strengthen the early childhood education sector and better support families and their children.

Research in Effective Education in Early Childhood (REEaCh) Hub (Melbourne Graduate School of Education, University of Melbourne)

Educator Wellbeing and Family Engagement Practices

\$360,000 OVER 2 YEARS (2021)

REEaCh, Goodstart and the Murdoch Children's Research Institute (MCRI) are partnering on a project to generate insights about innovative family engagement practices implemented by early childhood services during the COVID-19 crisis.

The project team is investigating and documenting how services remain connected with families during the periods of lockdown, which strategies are effective and why, and which families return to services or remain engaged. There is a particular focus on the perspectives of families who experienced higher levels of vulnerability.

The research is also looking at educator wellbeing and how educator wellbeing impacts on the quality of their practice and capacity to support families throughout the crisis, and the organisational strategies that helped or hindered throughout the crisis.

This project aims to capture, refine and spread innovative practices to other Early Childhood Education and Care (ECEC) services.

All three partners will contribute to the wider translation of learnings including communication to parent audiences through MCRI's Raising Children's Network. Additionally, Early Childhood Australia will work with the project team to disseminate learnings to the ECEC sector more broadly.

Playgroup Australia

COVID-19 Recovery – Playgroup Reset
\$200,000 (2021)



This \$200,000 grant is supporting Playgroup Australia, the peak body for state and territory playgroup organisations, to relaunch playgroups post COVID-19, restoring an important component for families in community life.

Due to COVID-19 restrictions in 2020 and 2021, playgroups across the country have been forced to shut down. While largely volunteer and community-run, playgroups are

an important part of the early years' sector and act as a crucial first step on the learning pathway for children. Playgroups are associated with children transitioning well into more structured learning at kindergarten and school.

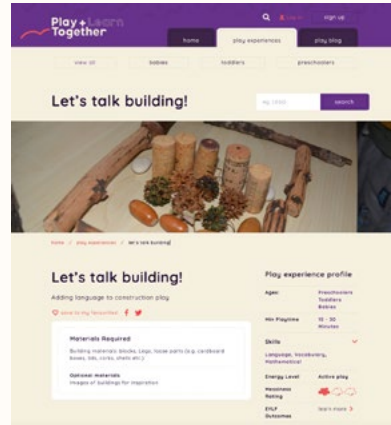
Australia Early Development Census data from 2018 shows that almost 90% of playgroup families said that their child had developed more social skills at playgroup and more than 80% of parents felt that attending playgroup brought local families together and helped provide a sense of community.

Playgroup participation also builds resilience, connection and community cohesion all of which will be crucial to long term community recovery from the effects of social disruptions caused by bushfires and COVID-19 since early 2020.

The Playgroup Australia guide (pictured) helps families and communities to re-establish Playgroups. The booklet is designed to help organisers navigate through the many aspects of preparation and what may need to be done differently at playgroup.

University of Wollongong

Early learning @ Home Together
\$190,000 OVER 2 YEARS (2021)



Many parents rely on early childhood services to support their pre-school children's learning. However, due to the impact of COVID-19 and the bushfires in 2019–20, many families are now trying to provide appropriate learning experiences at home. Families want and need easy access to

evidence-based resources to keep their children on track with their learning and development and ensure their children's school readiness.

The Foundation awarded \$190,000 in July 2020 to the University of Wollongong's Early Start Institute towards developing an online platform to support families wanting to provide learning in the home environment for their children aged 0–5 years.

Set to launch in early 2022, the Play and Learn Together online platform will provide free high-quality, research-based play experiences and expert articles on children, their play and learning. Play + Learn Together has been developed in partnership with Early Start at the University of Wollongong, Early Childhood Australia and Playgroup Australia.

Sample screen shot (above) of the Play and Learn Together online platform, featuring free high-quality, research-based play experiences and expert articles on children, their play and learning.

EMERGENCY CARE PACKAGE REDUCES ANXIETY

Smiling Mind

In April 2020, the Foundation awarded Smiling Mind a \$100,000 Community Support and Strategic Response grant. This funding assisted Smiling Mind to create and tailor emergency support digital care packages for parents and teachers to help children reduce their anxiety, promote calm and build children's social and emotional wellbeing during these challenging times. Smiling Mind were receiving increased demand for support from parents and teachers during this time.

This project was delivered over the 6-month period from July to December 2020 in response to the COVID-19 crisis and resulted in Smiling Mind developing a suite of new tools and resources that could be used as the pandemic and public health restrictions unfolded. The project was jointly funded by the Victorian Department of Health and Human Services and supported by Gandel Philanthropy.

Smiling Mind worked closely with the Victorian Department of Health and Human Services to ensure these new resources were promoted through their channels. At the end of 2020, over 38,000 packs had been downloaded reaching approximately 325,656 children. The feedback from both teachers and parents was that the digital care packs were useful, enjoyable, and beneficial for children building positive mental health.

"My daughter is a lot more open now. She'll come to me and tell me when she feels nervous. She's more capable to express how she feels" – Parent

"I have implemented the Care Pack content into my teaching, and we do mindful activities three times per week with the students and it has benefited them greatly" – Teacher

Public Health

Here we highlight four public health initiatives funded through the Public Health Research Projects program area that took on the challenge of rolling out key programs in response to the COVID-19 pandemic.



Murdoch Children's Research Institute (MCRI)

Mental Health in Primary Schools (MHiPS) – Year 2

\$500,000 (2021)



Image courtesy of MCRI.

In December 2019, the Foundation awarded a major grant of \$500,000 supporting a pilot project led by MCRI – in partnership with the Victorian Department of Education and Training and the Melbourne Graduate School of Education – to design, develop, implement and evaluate a primary school step-tiered, system-level approach to child mental health.

With the onset of the pandemic in 2020, the Foundation awarded a further \$500,000 in December 2020 (FY21) to enable a second year of the Mental Health in Primary Schools (MHiPS) Pilot and the evaluation of the implementation and impact of the expanded MHiPS program. The MHiPS model is based around training and integrating Mental Health and Wellbeing Coordinators (MHWC) in primary schools to build the capacity of schools to support student mental health and wellbeing.

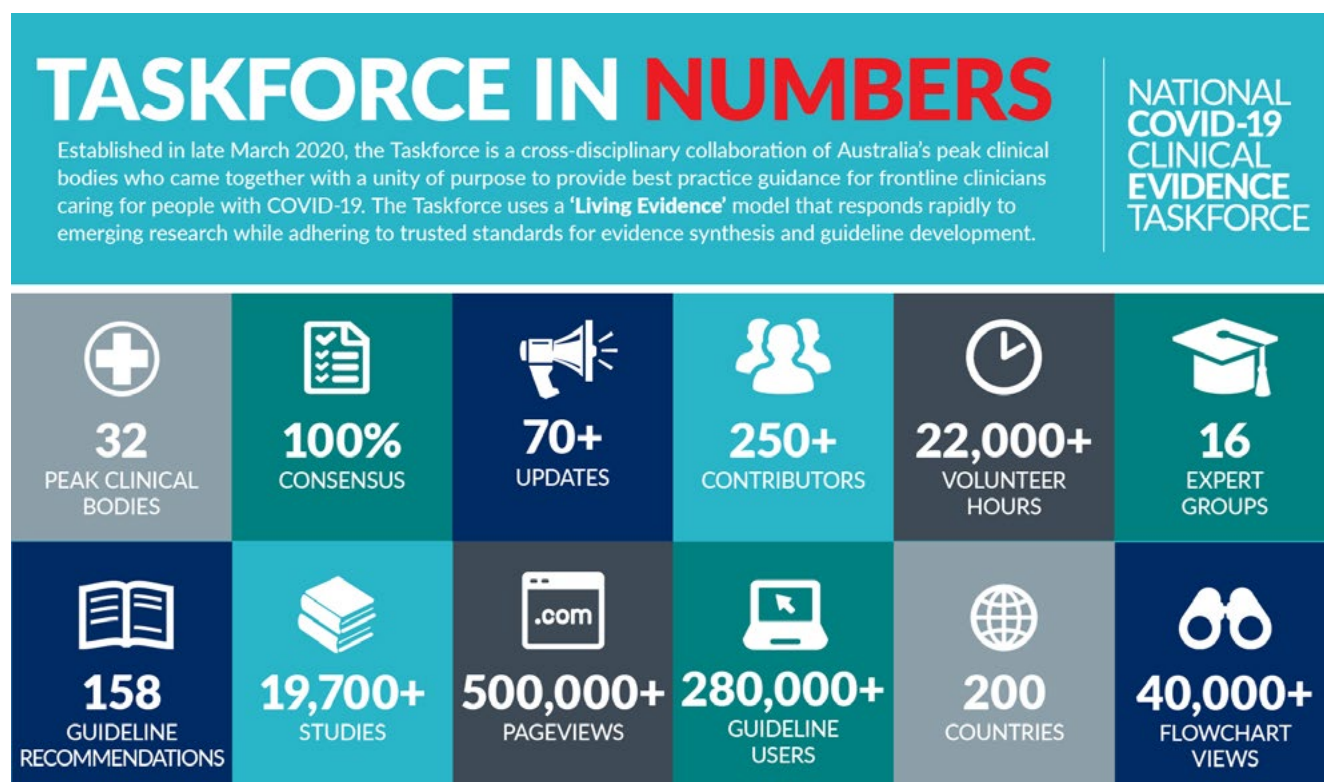
Implementation of the pilot to date was evaluated through a survey of all participating schools in July and August 2021. A total of 489 school and teaching staff across 26 pilot schools in Victoria participated. Over 95% of school staff agreed that implementation of the MHWC model had increased the confidence of classroom teachers and had increased the school's capacity to support student mental health.

Given these promising results, The Royal Commission into Victoria's Mental Health System recommended that the MHiPS program be further evaluated, with the view to further statewide roll-out. The Department of Education is now funding the next expansion and evaluation phase of the MHiPS program, which will see MHiPS expanded to 100 schools across Victoria in 2022.

Australian Living Evidence Consortium

National COVID-19 Living Evidence Taskforce

\$500,000 (2020)



Work of the National COVID-19 Living Evidence Taskforce as at November 2021.

In early 2020, the Australian Living Evidence Consortium (based at Monash University) pivoted to focus wholly on COVID-19 to support clinical groups who were struggling to know how to best manage patients with the disease in the face of rapidly evolving research and data.

The Foundation's Board announced an immediate payment of \$500,000 in March 2020 to co-fund the Taskforce alongside the Australian Government, the Victorian Government and the Walter Cottman Endowment Fund managed by Equity Trustees. This payment was part of a \$2.5 million major grant awarded by the Foundation to The Australian Living Evidence Consortium in April 2020.

The National COVID-19 Clinical Evidence Taskforce comprises teams of researchers, evidence experts and Australia's leading clinicians who have been working tirelessly to translate the rapidly evolving global research into national 'living' guidelines for the clinical care of people with COVID-19 across primary, acute and critical care settings.

Since early 2020, the Taskforce has been a crucial part of the Australian health sector's response to the treatment of the disease, in particular for frontline medical and nursing staff.

In 19 months, the guidelines have been viewed more than 500,000 times by more than 280,000 individual users, including 92,000 international sessions.

SANE Australia

SANE Assist

\$337,000 (2019)

In April 2019, SANE Australia was awarded a three-year grant for \$337,000 for 'SANE Assist': Strategic capability transformation of the SANE Help Centre. This three-year project aimed to enhance and scale up SANE's capacity to provide specialised, professional supports to Australians by 2022, particularly those living in rural and regional areas and position SANE for future government funding.

A key component of the project was implementing a new CRM in early 2020, which was accelerated due to the pandemic, and is providing much greater accuracy in client engagement, greater evaluation and monitoring potential and demographic insights into the impact of the pandemic on different states and regions.

As the COVID-19 pandemic started to impact Australia in early 2020, approved funding from The Ian Potter Foundation and other SANE Assist donors was directed to support core operating activities. SANE was also successful in securing COVID-19 specific federal 'project' funding to help deal with the increased demand.

COVID-19 has seen SANE's services needed more than ever. The organisation delivered essential support to the community despite the challenges of operating during the pandemic, in particular in the context of the extended lockdown in Victoria requiring remote work during a greatly increased demand for services. SANE is also responding nimbly and strategically to the changing sector. This has included moving from a single session brief intervention model of support, to supporting people over a period of time with multi-session counselling during these difficult and isolating times.

Delivering on the original intention of the grant to position SANE for future Government funding, SANE was also successful in securing substantial multi-year support from the Australian Government in the 2021 budget – the largest ever investment by the Australian Government in SANE – a fantastic result for a deserving organisation. This would not have been possible without the strategic capability transformation enabled through SANE Assist.

I'm so glad that we have been able to talk over the last 6 months. You have lifted me out of a hole that I was just spinning hopelessly out of control in. You have managed to shine a light into depths of my thoughts and bring my head above water. I'm a long way from being perfect but I'm soooo much better than I was. I can function on a day-to-day basis and even control my emotions on days when I feel that things could get out of control. Thank you for all your help, thank you to SANE for answering my call, thank you for being there.
– SANE Service User

Telethon Kids Institute

COVID-19 e-learning tool for Aboriginal Australians

\$30,000 (2020)



Screenshot from the Understanding COVID-19 e-learning tool produced by Keogh Bay for Aboriginal Australians.

In April 2020, Telethon Kids Institute was awarded \$30,000 by the Foundation as a contribution to the funding needed to produce a COVID-19 e-learning tool for Aboriginal audiences. Co-funded with Minderoo Foundation, the e-learning product was designed to explain the COVID-19 virus, its transmission, risks and preventative measures to an Aboriginal audience.

The e-learning product was produced by Keogh Bay People Pty Ltd (www.keoghbay.com.au), a majority Aboriginal-owned Supply Nation registered business with extensive experience in e-learning development and the communication of complex learning concepts to both Indigenous and mainstream audiences.

The tool provides accessible information on nine key topics connected with COVID-19, explaining underlying ideas, risks and prevention measures. It provides a way for Indigenous people to gain a deeper understanding of the issues behind the health messages and the implications for Indigenous people's day-to-day life. As for all communities, genuine understanding contributes to wider support for difficult public health measures.

Information is distributed online, via SMS, email or social media. It can be used stand-alone on the digital devices of Aboriginal Health workers or deployed on screens in waiting rooms or on local television. For example, SNAIC (the National Voice for Indigenous Children) and the Ngaanyatjarra Council placed the resource on their Facebook pages or websites.

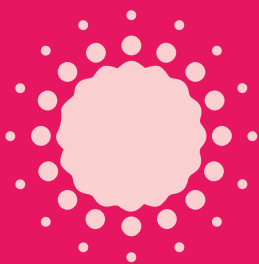
Thiess have shared the COVID-19 e-learning package with our external stakeholders across Australia and received fantastic feedback. Many of them have indicated they are sharing it more broadly within their business and their community networks also. – Thiess

This is fantastic, I really love it. I am just about to go into a meeting with our team. Are you happy for me to share this with everyone? – Rio Tinto Aboriginal Mentor

Resources can be found at www.truestorycovid19.com.au

Arts

There is no denying the devastating impact on the Arts sector caused by the COVID-19 pandemic. Every arts organisation, arts worker, artist, creator or performer was affected, yet, as a society we looked to the arts to console us, reflect our shared experiences and provide inspiration and hope in these times of uncertainty. Here we look at the organisations the Foundation supported in their efforts to respond to extremely challenging circumstances.



A New Approach

A New Approach: Core support for phase two of a national arts and culture think tank

\$600,000 over 3 years (2021)

A New Approach (ANA) is Australia's first think tank dedicated to arts and culture. ANA's vision is for an Australia that celebrates, benefits from, and invests in arts, culture and creativity for the benefit of all Australians.

This capacity-building grant will assist ANA to continue to deliver evidence-led analysis and lead the public discussion on Australia's arts and cultural landscape via six reports over the next three years. ANA will generate new, topical research insights and translate them into practical pathways for action based on evidence, offering trusted and confidential counsel to key leaders, including relevant Ministers, their advisors and senior public servants.

To date, ANA has had strong support from the philanthropic sector including investment from The Myer Foundation, the Tim Fairfax Family Foundation and the Keir Foundation. In 2021, this coalition has been joined by The Sidney Myer Fund, the Neilson Foundation, the Spinifex Trust, Minderoo Foundation, Aranday Foundation and the Besen Family Foundation.



Analysis paper produced by ANA.

Australian Centre for Contemporary Art (ACCA)

ACCA Digital Wing: A new digital platform for contemporary art programming, commissioning and publishing

\$300,000 over 3 years (2021)

This capacity-building grant will enable ACCA to build its digital presence by developing a new online platform dedicated to digitally native artistic programming and publishing. ACCA's intended core outcomes from this initiative are supporting artists to create new and contemporary work; engaging audiences; and strengthening their international profile, in turn leading to opportunities for partnership and exchange.

This project represents a genuine move toward a hybrid museum model that ACCA is calling its 'Digital Wing', building on what ACCA learned through their innovative digital commissions' program in 2020.

Australian Centre for the Moving Image (ACMI)

Strategic technology and digital mentoring for cultural organisations

\$120,000 (2021)

The global pandemic has generated greater urgency within the arts sector to instigate and expand digital content offerings and invest in digital infrastructure. This has highlighted the need for additional skills and knowledge to support arts organisations in making crucial decisions in their digital pivot. To address this, the Foundation invited ACMI to develop a pilot mentoring initiative. This grant supports an initial 6-month mentorship for six senior arts executives, overseen by an internationally recognised and experienced practitioner based at ACMI, to develop skills in the strategic use of digital technology.

ACMI will coordinate mentors, mentoring sessions, and assemble a shareable online library of resources for mentees to draw upon and facilitate the discussion of issues with one another using a private online community tool, as well as organise the opening and closing in-person events.

While arts and cultural organisations may have trialled digital programs in 2020, this is a timely opportunity to ensure that relevant innovations are consolidated. Digital innovation is expensive and high risk and creates significant ongoing operational costs, so it is crucial for organisations to get it right. This is a cost-effective and efficient way of linking experts in digital technology and digital strategy to arts organisations.



Evergreen Ensemble musicians film a specially-curated program celebrating the 18th century Italian castrato, Guisto Tenducci, for release on the Melbourne Symphony Orchestra's digital concert-viewing platform, MSO.LIVE.

Melbourne Theatre Company

MTC Digital Education: inspiring a new generation of creative thinkers & theatre lovers

\$604,000 over 3 years (2021)

This initiative will build the digital capacity of MTC Education and maximize its reach and impact in Australian schools. Melbourne Theatre Company (MTC) will appoint a new Digital Education Content Producer and Schools Digital Engagement Manager to expand the capabilities of MTC's digital content platform to include a Learning Management System. The goal is to develop MTC's capacity to deliver education-targeted productions to a national schools' audience in alignment with the Australian Curriculum through the establishment of a long-term partnership with Arts Centre Melbourne Broadcast and Digital.

Melbourne Symphony Orchestra

MSO.LIVE Stage 2: Driving future sustainability for the MSO and broader arts sector

\$240,000 over 2 years (2021)

To replace the loss of ticket sales due to COVID-19, and to address limited audience capacities restricted by venues in 2021, Melbourne Symphony Orchestra (MSO) launched a digital platform (MSO.LIVE Stage 1) to support audience engagement and promote Australian arts and artists internationally.

This grant supports MSO to deliver Stage 2: sharing MSO.LIVE with its creative partners across the sector (including small-to-medium arts organisations and individual Australian artists) from mid-2021 over a 20-month establishment phase. This funding supports production, distribution, and marketing costs, actively contributing to the re-building of Australia's arts ecosystem.



A work by Lindy Brodie from Barkly Regional Arts, this tiny rendition of the Darwin Aboriginal Art Fair is complete with mini versions of the artist's own paintings and those of two other Tartukula Artists. Lindy painted it while everyone was madly preparing for the Fair. Needless to say, DAAFF snapped this gem up for their Darwin office. Photo courtesy of Barkly Regional Arts.

Darwin Aboriginal Art Fair Foundation Limited

Darwin Aboriginal Art Fair Foundation's
Digital Pivot Initiative

\$950,000 over 3 years (2021)

The Darwin Aboriginal Art Fair (DAAF) provides an opportunity for collectors, commercial galleries, public institutions and the general public to meet and buy directly from Aboriginal Art Centres nationally. Over the past six years, DAAF has generated over \$13.6 million of sales with 100% of proceeds going directly back to artists and Centres.

In 2020 in response to COVID-19, DAAF went online for the first time. Building on the success of this digital pivot by DAAF Darwin Aboriginal Art Fair Foundation (DAAFF) aims to consolidate and grow the digital platform, investing in digital capability for the Indigenous Arts Centre workforce and investigating the potential international markets for their digital offering. In 2021, DAAF achieved a record \$3.12 million in art sales – with 100% of this returning to the Indigenous Art

Centres and their communities. DAAF online attracted 59,538 unique visitors to the digital platform, hosted 70 participating Art Centres who collectively represented 1,730 artists from across the country, and there were 8,686 unique artworks available to purchase on the platform.

Behind the scenes, 111 Indigenous Arts Workers participated in managing their Art Centre's online DAAF portal, and 20 Indigenous curators took part in DAAFF's Indigenous Curators Program.

Developing a national Indigenous art digital platform allows DAAF to host a hybrid physical/digital event with online retail sales facilitated during the event itself, offer year-round curated content from member Art Centres, use the platform to host sales facilities for other Indigenous art fairs and link up with crucial authenticity verification and provenance databases to protect Indigenous artists.

This four-year capacity building grant will further support sector development, provide professional development opportunities to Indigenous arts workers, and assist the expansion of the market for Australian Indigenous art.

Environment

A sustainable natural environment is fundamental to a healthy and prosperous society. Expanding on thirty years of science, environmental, and conservation funding, The Ian Potter Foundation continues to respond to the urgent issues of biodiversity loss and climate change. The Foundation is committed to investing in Australia's research and innovation capacity and community-driven environmental initiatives through its grantmaking.

Recent Environment grants look to strengthening the sector and encouraging process change while continuing support for on-ground conservation efforts.

The areas currently being supported through the Foundation's Sustainable pillar reveal the wide range of pressing issues to tackle. Yet all these organisations taking up the challenge share common attributes. They are guided by evidence, seek to innovate, and to work collaboratively with all sectors of society and the community to find solutions.



Australian Academy of Science

Watertrust Australia Ltd

\$5 MILLION (2021)



Watertrust Australia, helping frame future water and catchment policy to serve the interests of all Australians for generations to come.

In 2017, The Myer Foundation and The Ian Potter Foundation funded a major study to help them better understand the issue of freshwater in Australia, and how we might improve the sustainable management of inland waters and catchments. The study identified a role for philanthropy in supporting an independent organisation that could act as an honest broker to work with stakeholders to improve water and catchment policy outcomes. It found that well-designed deliberation was able to rebuild trust in the democratic institutions needed to make decisions for the common good.

In 2019, The Ian Potter Foundation and The Myer Foundation each committed \$5 million over ten years to a new entity with the aim of being an independent source of water and catchment policy advice, leading to improved management of Australia's land and water management. Both Foundations were joined by Colonial Foundation in early 2020, which also committed \$5 million over ten years to support this innovative proposal.

With a fundraising target of \$35 million, this strategic joint funding commitment was used to attract other philanthropic funders to commit to investing in establishing a national and fully independent centre focused on helping improve the way decisions are made about water and catchments across Australia.

Throughout 2020, various funders joined the coalition, including the Besen Family Foundation, the Miller Foundation and the Wright Burt Foundation, all joining The Ian Potter Foundation, The Myer Foundation and Colonial Foundation as major funders of this initiative. Nine other funders have since joined the coalition to provide the financial support Watertrust Australia needs to operate at scale for at least ten years, but it was \$5 million secured from the Kingston bequest via The Ian Potter Foundation, that was pivotal in securing the aggregate funding commitments needed to proceed with Watertrust Australia's establishment.

Thanks to this philanthropic collaboration, Watertrust Australia launched in 2021 and will begin to fulfil its mission: to be a trusted, independent, community-led and evidence-based organisation whose role is to catalyse change and help frame future water and catchment policy to serve the interests of all Australians for generations to come.

STRENGTHENING THE SECTOR

Climateworks – Monash University Sustainability Institute

Facilitating Australia's transition to Net Zero emissions by 2050

\$2.5 MILLION (2020)

This grant provides core support to ClimateWorks Australia to continue pursuing innovative, evidence-based pathways to net zero emissions by 2050. The next five years is a critical period if Australia is to reach its Paris Agreement targets. As ClimateWorks' research shows, the pace of change in each sector must be doubled. The organisation will pursue their aim to support decision-making across governments, businesses, industries and investors to secure a safe climate future.

Environmental Defenders Office of Australia

Merger Project

\$500,000 (2020)

Eight existing Environmental Defenders Offices (EDOs) will merge into one national entity with State and Territory offices. The merger will create a national EDO capable of more effectively empowering communities, defending legal rights and advocating for stronger environmental laws. The primary motivation is so EDOs can better serve the community's need for advice, representation, leadership and influence on matters of national environmental law. In addition, this process will ensure that the EDO will be a stable, effective and sustainable entity nationwide.

CONSERVATION AND PRESERVATION

East Gippsland Landcare Network Inc.

Lungs of the Lakes

\$840,000 (2020)

The Lungs of the Lakes project works with rural communities to increase riparian vegetation protection, condition, and connectivity on the Gippsland Plains. This work will improve the water quality in tributaries and rivers that flow into Gippsland Lakes and increase the extent and biodiversity of native indigenous vegetation and fauna.

The health of the Gippsland Lakes is internationally significant under the Ramsar Convention and dependent on the health of its tributaries which act as lungs filtering nutrients and sediments.

Australian Network for Plant Conservation

Conserving our national plant treasures: guidelines for collecting, storing and growing Australian plants for restoration

\$200,000 (2020)



ANPC Project Manager, Dr Amelia Martyn-Yenson examining the updated 'Plant Germplasm Conservation in Australia Guidelines'. Image: Michael Lawrence-Taylor.

This grant assisted the Australian Network for Plant Conservation to comprehensively update its flagship publication 'Plant Germplasm Conservation in Australia – strategies and guidelines for developing, managing and utilising ex-situ collections'. This resource is a highly utilised and referenced Australian standard for native seed and regenerative plant material collection, storage and use. Originally published in 2009, the guidelines were overdue for extensive revision to give practitioners access to the latest scientific findings and best practice guidance.

The new publication was launched in September 2021, and training and online content is being widely disseminated to promulgate the Guidelines' use in various formats.

Reef Life Survey

Mapping change in inshore ecosystems around Australia

\$434,150 (2020)

With the support of highly trained citizen scientists, Reef Life Survey is re-surveying 500 sites around Australia's coast and offshore islands and describing decadal changes to populations of over 1000 fish, coral, sea urchin, mollusc and crustacean species. Project findings are communicated during public meetings and media briefings in all states and territories as the dive groups circumnavigate Australia's coastline. This detailed data gathering will provide the marine data foundation for the Commonwealth State of the Environment Report.

Opposite: Reef Life Survey diver finishing a survey at Lord Howe Island as part of the "Lap of Aus". Image: Rick Stuart-Smith.





Community Wellbeing

Funding Objectives

- To create employment pathways for people with disabilities or other vulnerable individuals
- To assist individuals and families at risk of or experiencing homelessness and all that goes with it.

The Community Wellbeing program area seeks to identify and support those organisations which have well thought out projects that aim to help vulnerable members of the community to overcome the challenging circumstances in which they find themselves.

The Foundation's support extends both to organisations that have demonstrated success and to those seeking to make well-considered innovations. The Foundation favours programs that are preventative in nature and seek to address the root causes of disadvantage.

Grants awarded in fiscal 2021 within Community Wellbeing encompass support for established social enterprises looking to consolidate and expand innovative programs fostering growth of social procurement, and philanthropic sector initiatives to collaboratively fund employment programs for vulnerable Australians.

Social enterprises

JIGSAW GROUP (AUS) LIMITED

Creating 1000 traineeships and 600 award-wage jobs to prepare people with disability for mainstream employment

\$300,000 over 3 years



Zac Dallinger, a paid trainee in Brisbane.

Jigsaw is a social enterprise that gives people with disability the opportunity to develop work skills in a real business, join the workforce for the first time, and use those experiences as a springboard into mainstream roles.

Central to the Jigsaw model is a fast-growing document management business, providing high-quality business-to-business services to over 100 corporate and government clients.

This grant contributes to the cost of launching four new sites (Adelaide, Canberra, Melbourne and Perth) and development of the Jigsaw Connect program which is set to become a 'model' for the employment of people with disabilities across Australia.

CURTIN UNIVERSITY OF TECHNOLOGY FACULTY OF HEALTH SCIENCES

Virtual platforms for enabling neurodiverse individuals and developing the digital literacy in aboriginal teenagers

\$154,000 over 3 years

This is the Foundation's second grant to support Curtin University and its collaborators (Autism West, Therapy Focus and AASQA) to develop a pathway to employment for neurodiverse individuals. This project builds on the collaboration's innovative programs that leverage the unique skills and abilities of neurodiverse individuals to develop highly sought-after skills in the software testing/Information Technology Communication sector.

This project aims to move these programs to an online learning platform, grow the ExteND Testing social enterprise into the largest employer of neurodiverse individuals in Australia, and deliver an open-source business model enabling employers to harness the unique skills of neurodiverse individuals. The new online platform will also be used to develop and deliver a digital literacy program for Aboriginal teenagers in partnership with the Wirrpanda Foundation.

WORKRESTART SOCIAL ENTERPRISES LTD

Second Chance Partners Project

\$200,000 over 2 years



workRestart's prison leavers in the fencing team with Second Chance employer, Joii. Source: Joii Ltd.

The Second Chance Partners Project aims to help some of Australia's most marginalised people to secure meaningful employment upon release from prison thereby creating a future for themselves and their families. The project will work with ex-offenders, enabling them to successfully integrate into the workforce and break the cycle of reoffending.

The project aims to connect business owners directly with formerly incarcerated people, supporting both the employer and the individual as the individual transitions to employment, thus changing the narrative to one of 'second chances' rather than 'no good'.

The Second Chance project will focus on re-integration and employment pathways support using a wrap-around strategy to ensure better outcomes are achieved and recidivism is further reduced.

GRIFFITH UNIVERSITY GRIFFITH BUSINESS SCHOOL

Social Enterprise National Strategy (SENS) initiative

\$15,000

This Impact Enhancement grant supports the development of the Social Enterprise National Strategy (SENS) initiative which will equip the sector with a unified and consistent voice to clearly articulate the role of social enterprises in achieving the government's economic recovery plans. Without a common strategy, the sector remains somewhat fragmented and is at risk of remaining relegated to a secondary position and not achieving its full potential.

Social procurement & investment

SOCIAL TRADERS LTD

Scale social enterprise procurement across Australia

\$1,500,000 over 5 years

Social Traders has a bold 10-year vision (Vision 2030) to support social enterprises to create over 44,000 jobs for disadvantaged Australians by growing the market for their products and services to \$1 billion by 2030. Building on Social Traders' significant progress over the last three years, Vision 2030 seeks to scale and embed social enterprise procurement nationally, driving major reforms in public and private sector procurement policy over the next decade to include buying from social enterprises.

This \$1.5 million five-year grant supports organisation-wide capacity building, allowing Social Traders to deliver a core project underpinning the Vision 2030 growth strategy.

Social Traders' objective is to scale and embed social enterprise procurement within 180 private and public sector organisations primarily in Victoria, New South Wales, Queensland and South Australia growing their procurement spending to \$450 million by FY2025 with over 530 certified social enterprises.

Supporting the growth of social procurement, incentivising corporates and government departments to buy services and goods from social enterprises, will ultimately strengthen the whole social enterprise sector.

FIRST AUSTRALIANS CAPITAL LTD

First Australians Capital – Regenerating Indigenous Entrepreneurship

\$600,000 over 3 years

First Australians Capital (FAC), an Indigenous-led organisation, provides a unique offering of concessional capital and capability support to Indigenous social-purpose enterprises and entrepreneurs. Supporting Indigenous-led businesses helps build economic self-sufficiency within Indigenous communities and drive a new sustainable economy in Australia. FAC targets high potential Indigenous entrepreneurs and enterprises at start-up and early-stage where the need for support, particularly capital, is greatest and not met by existing financial services.

Since 2016, FAC has worked with over 450 Indigenous businesses which have generated 106 jobs for Indigenous Australians. The vast majority (74%) have been small to medium enterprises employing 1 to 2 people. However, FAC is now also focussing on larger businesses with the intent to help them to scale up their operations.

This capacity building grant will support FAC to maintain current operations, assisting staff to manage its growing client base and provide capacity development and enterprise support to Indigenous individuals and businesses in turn supporting their ambitions to grow their businesses and employ more vulnerable people.

MANY RIVERS MICROFINANCE LTD

Marketplace – Reimagining Indigenous Procurement

\$300,000 over 3 years

Many Rivers Microfinance (Many Rivers) is a for-purpose organisation that provides Microenterprise Development and Community Economic Development support to Indigenous and other Australians who want to access the economy but lack the financial or practical support to do so. To date, Many Rivers has supported 2,575 people to establish or develop 2,340 businesses.

This three-year grant supports the trial of the Many Rivers' Marketplace concept in southern Queensland. Marketplace will test a new method of building Indigenous business capability and reworking corporate procurement processes with the aim of increased spending from large corporate organisations to support small and medium Indigenous businesses, ultimately leading to increased employment opportunities for Indigenous Australians.

Many Rivers will prototype and experiment with the concept at a small scale over the next 36 months. Using the learnings from this proof-of-concept, Many Rivers plan to create a regional-specific Indigenous business supplier database based on proven, identified and upcoming scope areas. The goal is to achieve better Indigenous business performance in the corporate tendering process, improve existing corporate Indigenous procurement processes and increase the value of Indigenous procurement.

Homeless support

THE FIRST STEP PROGRAM LIMITED

The Road Home

\$200,000 over 2 years

First Step is a not-for-profit mental health, addiction and legal services hub in St Kilda that treats approximately 2600 people per year. First Step provides a whole-of-person, collaborative treatment model that incorporates addiction medicine GPs, criminal and family violence lawyers, mental health nursing and other services.

This grant supports The Road Home project which will replicate this comprehensive approach in two crisis accommodation settings partnering with service providers Launch Housing (women's crisis accommodation in East St Kilda) and The Salvation Army (men's crisis accommodation in West Melbourne).

Sector support

PHILANTHROPY AUSTRALIA LTD

Jobs and Skills Funder Network (Philanthropy Australia Chapter Group)

\$75,000 over 3 years

Philanthropy Australia has facilitated the gathering of funders around specific topics or special needs as Chapter Groups for many years. The Jobs and Skills Funder Network is a new special interest space for organisations to collaborate, partner and share information around programs that support vulnerable Australians into employment.

Given the key interest around pathways to employment for vulnerable individuals, the Jobs and Skills Funder Network will provide funders with up-to-date knowledge of innovative projects and practices, current government policy frameworks and invaluable opportunities for collaboration with other funders in a more informed and structured way that will lead to better grant making.

workRestart's prison leavers in the carpentry team with Second Chance employer, Joii. Source: Joii Ltd.





Early Childhood Development

The Early Childhood Development program aims to improve learning and development outcomes for children from birth to eight years old through supporting:

- Innovative programs and sector initiatives
- Programs that recognise and foster parental engagement in the children's learning and development.

Sector capacity building

SNAICC – NATIONAL VOICE FOR OUR CHILDREN (ABORIGINAL AND TORRES STRAIT ISLAND CORPORATION)

Transforming Aboriginal and Torres Strait Islander access to quality early learning

\$600,000 over 3 years



Image courtesy of SNAICC – National Voice for our Children.
Photographer: Sarah Francis.

This project will pilot and start to scale an innovative Indigenous intermediary service model to support the re-establishment of community controlled early learning services post-COVID, improving their quality, viability, sustainability and agency.

This is the first phase of a long-term endeavour to develop a robust and responsive support system for the Aboriginal and Torres Strait Islander community controlled early learning sector and to strengthen Aboriginal and Torres Strait Islander voices on early childhood development.

ARACY

Capacity Building; Strengthening ARACY's Strategic Impact in the Early Years

\$450,000 over 3 years

This funding will ensure ARACY is equipped to provide strategic leadership and collaborative capacity building to ensure a more coordinated approach to early years outcomes across government, business and philanthropy.

CENTRE FOR POLICY DEVELOPMENT LIMITED

Early Childhood Education and Care (ECEC) in Australia:
a national reform mission

\$75,000

This project is part of the Centre for Policy Development's (CPD) Early Childhood Development (ECD) Initiative. As part of this initiative CPD convenes a national ECD Council of policymakers, sector leaders and experts to elevate children on the national policy agenda by developing a vision for an integrated ECD system that will deliver benefits for children, families and communities, particularly those facing disadvantage. This grant provided 12 months funding for CPD to map the combined benefits of a more connected ECD sector and to work with Price Waterhouse Coopers to map the drivers of variability in the costs of delivering ECEC services in Australia.

Organisational capacity building

STEPHANIE ALEXANDER KITCHEN GARDEN FOUNDATION

The Stephanie Alexander Kitchen Garden Program for Early Childhood – Phase 2

\$360,000 over 3 years

Funded through The Alec Prentice Sewell Gift



The Stephanie Alexander Kitchen Garden Program for Early Childhood promotes a whole-service, play-based approach to delivering pleasurable food education, teaching children about fresh, seasonal, delicious food so they can form positive food habits for life.

This project builds on the success of the Early Years Kitchen Garden Project previously funded through The Alec Prentice Sewell Gift. The resulting kitchen garden program model and support service for the early years sector launched in February 2020 and is currently available to early childhood services across Australia via membership of The Stephanie Alexander Kitchen Garden Foundation (SAKGF).

This grant, awarded through The Alec Prentice Sewell Gift, supports Phase 2 of this project focusing on dissemination, further resource and case study development, and evaluation of the program within early childcare programs. Phase 2 also includes development of SAKGF's digital evaluation and support tools for members.

SOCIAL VENTURES AUSTRALIA LIMITED

The Connection – a Learning Education System

\$300,000 over 2 years

The Connection was launched in 2014 to support outstanding school leaders and teachers in disadvantaged school communities to develop collaborations with other like-minded school leaders, as well as industry, government and tertiary education providers. The aim of this project is to create an innovative online collaboration space to enable the Connection, alongside other network approaches supporting educators and school system capacity and capability, to reach significantly greater scale and support schools in isolated communities.

Digital collaboration

SMILING MIND

Digital Learning Tool

\$500,000 over 3 years



Children participate in a co-design workshop in April 2021 with staff from Smiling Mind and Today, as part of a project to create an online experience to support child mental health and wellbeing.

Smiling Mind, the Australian Broadcasting Corporation (ABC), the Centre for Community Child Health and the Raising Children Network are partnering to develop an innovative platform of extended digital learning resources designed to support children's (aged 5–13) development and wellbeing.

This project is the first of its kind, bringing Smiling Mind's highly effective and much-loved mindfulness resources for young children to life through the mainstream broadcasting channels of ABC Me and ABC Kids and a digital platform. This project will significantly expand the reach of Smiling Mind's developmentally appropriate and proven approach to supporting children to learn foundational skills known to protect mental health at a time of acute and growing need.

Smiling Mind's model is highly regarded and has already proven to be impactful in schools. This initiative will foster greater parental engagement with children's ongoing learning and social and emotional skills development.



Public Health

In this program, the Foundation supports outstanding tertiary institutions, medical research institutes or suitably qualified public health organisations conducting translational public health research in the following areas:

- Improving health outcomes for Indigenous Australians
- Prevention of anxiety, depression and substance abuse in older Australians
- Prevention of chronic ill health and disease including obesity, cardiovascular diseases and diabetes through the amelioration of common determinants and risk factors.

Disease Prevention

AUSTRALIAN NATIONAL UNIVERSITY

Optimising cardiovascular disease (CVD) prevention for all Australians: Evidence and modelling for population-based screening and management

\$600,000 over 5 years

This grant supports the research team and partners to develop versatile, high-quality CVD microsimulation models for the general, Aboriginal, and Torres Strait Islander populations, integrating the best available current evidence on CVD risk, prevention, and management.

Mental Health

MACQUARIE UNIVERSITY

Primary care screening tool to detect, prevent and treat mental health issues for older Australians

\$587,103 over 5 years

This project aims to develop a novel primary care screening tool (Wellbeing Check) to detect common mental disorders in older adults, including depression, anxiety, and substance abuse. Routine screening in primary care can reduce the under-detection and under-treatment of older adult mental disorders and identify early risk factors for poor mental health, including loneliness, social isolation, and low social activity.

This tool will couple results from the Wellbeing Check with recommended interventions, increasing access to evidence-based interventions. The tool will be developed in consultation with patients, clinicians and researchers to ensure its acceptability and feasibility for wider, sustained use.

Wellbeing Check's clinical efficacy and cost effectiveness will be evaluated via a clinical trial in GP practices in the Sydney North Primary Health Network.

ROYAL DISTRICT NURSING SERVICE LIMITED

Connecting Communities to Care (CCtC)

\$454,997 over 4 years

The Connecting Communities to Care (CCtC) pilot will trial and evaluate a co-designed, holistic, social connection project to identify and assist older community members currently experiencing or at risk of suffering depressive symptoms, social isolation, and loneliness.



Melanie Robinson (Director of Aboriginal Health at Child and Adolescent Health Services) and new mum Katie Papertalk using the Baby Coming You Ready app.

JAMES COOK UNIVERSITY

Developing culturally appropriate mental health assessment tools for older adults living in the Torres Strait

\$375,380 over 4 years

This grant supports the development of culturally appropriate mental health assessment tools for older adults (aged 45 and over) living in the Torres Strait.

Perinatal Health

MURDOCH UNIVERSITY

Baby Coming You Ready: Perinatal Mental-Health and Wellbeing Innovation in Practice

\$277,968 over 2 years

This grant supports the research team to pilot and evaluate Baby Coming You Ready, a co-designed culturally safe, social and emotional wellbeing therapeutic intervention which replaces standardised perinatal screening for alcohol and other drugs, family domestic violence and mental health.

UNIVERSITY OF MELBOURNE

Co-producing program materials for trauma-integrated perinatal care for Healing the Past by Nurturing the Future

\$260,000 over 2 years

This funding supports Healing the Past by Nurturing the Future, a community-based participatory research project which aims to co-design awareness, recognition, assessment, and support strategies for Aboriginal and Torres Strait Islander parents experiencing complex trauma during the perinatal period.



Medical Research

In the Medical Research program, the Foundation supports the provision of equipment and capital infrastructure to support outstanding research groups.

Research Equipment

BAKER HEART AND DIABETES INSTITUTE

High throughput Lipidomics Platform for improved clinical risk assessment and monitoring of cardiometabolic disease

\$150,000

To support large clinical and population lipidomic studies into cardiometabolic disease.

CHILDREN'S MEDICAL RESEARCH INSTITUTE

Accelerating Precision Medicine in Australia: Establishing Multi Electrode Array (MEA) technology for functional genomics

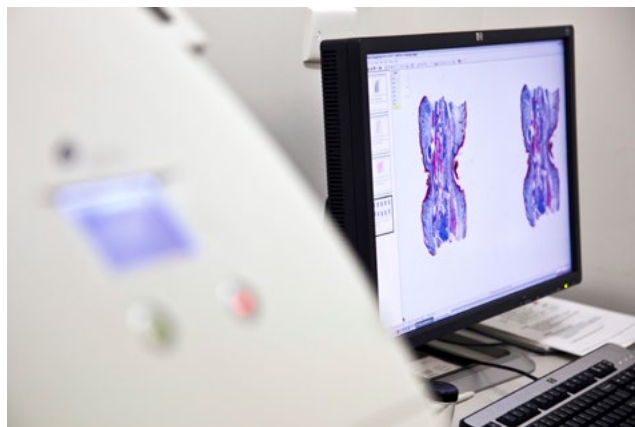
\$100,000

To perform high-throughput analyses of the maturation and functionality of live, mature organoids or cellular networks from induced stem cells.

MELBOURNE HEALTH

Building Victoria's 'Virtual Biobank', a vital resource for accelerating translational cancer research to therapeutic use.

\$150,000 over 2 years



The Virtual Biobank project will be digitising a repository of biospecimens currently held as glass slides.

For the establishment of a digitised repository of biospecimens and associated metadata which will enable sharing of resources for the wider biomedical research community.

OLIVIA NEWTON-JOHN CANCER RESEARCH INSTITUTE

Cell Sorter to improve treatments and outcomes for cancer patients

\$150,000

To purify novel cell types and study the behaviour and interactions between immune, stroma and cancer cells.

PETER MACCALLUM CANCER INSTITUTE

Spinning Disk Confocal Microscopy – Live cell imaging to further advance discoveries in cancer

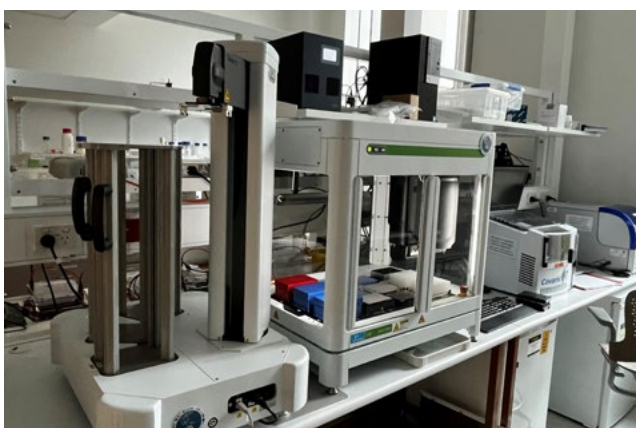
\$150,000

To conduct high-speed imaging in bright field and fluorescence of 3D samples.

QUEENSLAND UNIVERSITY OF TECHNOLOGY FACULTY OF HEALTH

Zypher Automated Workstation and Formulatrix Mantix Liquid Handler

\$180,000



Perkin Elmer Zephyr NGS Automated Workstation for scaling library preparation of single cell genomic analysis

To support the establishment of a high-throughput microbial single-cell genomic facility.

ST VINCENT'S INSTITUTE OF MEDICAL RESEARCH

Leica THUNDER Imager – High-throughput, high-performance imaging system

\$135,000

To allow for clear real-time view of details in cell culture of live cells and organoids.

THE UNIVERSITY OF QUEENSLAND

Nuclear medicine CT camera – providing 3D imaging of gamma rays emitted from radioisotopes

\$180,000

To be used to investigate radiotherapeutics for oncology treatments.

THE UNIVERSITY OF QUEENSLAND

Modular mini bioreactors for the bioproduction of modern biomedicines for preclinical research

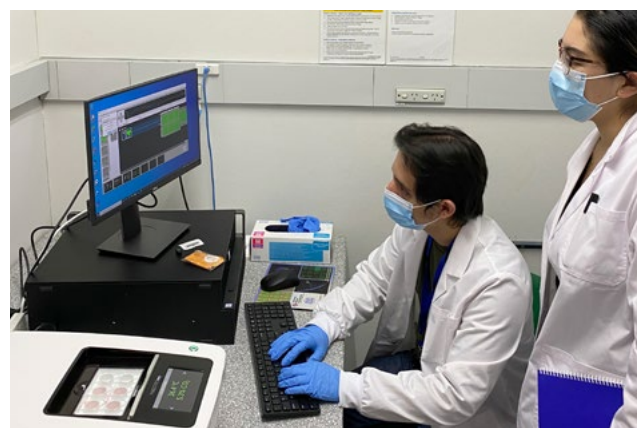
\$100,000

To scale-down biomanufacturing capabilities to translate health discoveries into clinical applications.

THE WESTMEAD INSTITUTE FOR MEDICAL RESEARCH

Preclinical Imaging Equipment (IVIS Lumina X5) to Develop Next-Generation Precision Medicines

\$150,000



IVIS X5 instrument was installed in October 2021.

Towards cutting-edge small animal imaging equipment required to bridge the gap between research discoveries, clinical implementation of novel diagnostics and precision therapeutics.



Environment

The Environment program area supports ambitious and transformative environmental initiatives that are strategically important, nationally significant, and collaborative. These initiatives fall into three broad categories:

- Strengthening the environment sector
- Applied environment science research
- On ground conservation of natural resources and preservation of threatened biodiversity and ecosystems.

We prioritise projects that employ a combination of attributes:

- Develop translational frameworks or strategies based on a strong scientific evidence base
- Take an ecosystem or landscape-scale approach
- Work collaboratively with multiple stakeholders
- Promote sustainable resource management.

Collaboration

RMIT UNIVERSITY

Biodiversity Sensitive Urban Design: from theory to practice

\$600,000 over 4 years

Biodiversity Sensitive Urban Design (BSUD) is a process-based protocol designed to assist urban planners, designers, and developers in creating urban environments that generate net benefits for native biodiversity through careful urban designs that provide habitat and resources, mitigate threats and enhance connectivity. Researchers at RMIT's Interdisciplinary Conservation Research Group, led by Professor Sarah Bekessy, will work collaboratively with industry partners Lend Lease, Yarra Valley Water and GHD Design Services to implement BSUD in demonstration sites and then rigorously evaluate the model to measure the real-world ecological, social, and economic outcomes.

Community & stakeholder engagement

MURRAY DARLING WETLANDS WORKING GROUP LTD

Murray-Baaka (Darling) – Murrumbidgee River and Wetland Connections

\$750,000 over 3 years



Andruco Lagoon near Wentworth NSW. Courtesy of Kilter Rural.

This capacity-building grant will allow the Murray Darling Wetlands Working Group to grow their Environmental Water Delivery program in the far west of NSW and Victoria through working with private landholders and key stakeholders to expand the network of wetlands that reconnect with the Murray and Baaka Rivers through environmental flows and on-ground works. They will employ an Environmental Water Manager in the Far-West region and engage communication specialists to assist with community, stakeholder, and investor engagement.

Knowledge Systems

UNIVERSITY OF MELBOURNE

A critical pathway for Australia's Conservation Future

\$1,276,000 over 3 years

A joint project from the University of Melbourne and Bush Heritage Australia, this important collaborative initiative will recognise First Australians' experience and knowledge, integrating it with conservation science to design and deliver a Conservation Knowledge System. The project will provide a suite of practical tools and resources to unify and coordinate a national approach to conservation data collection and analysis which can be used to guide conservation policies and actions and strengthen environmental protection.

Biodiversity

THE CONSERVATION ECOLOGY TRUST

Managing for Biodiversity and Bushfire Risk in Increasingly Flammable Country

\$204,000 over 2 years

This grant will allow the Conservation Ecology Centre to take up an invitation from the Victorian Department of Environment, Land, Water and Planning fire management agency to partner on research into prescribed burning and its impact on conservation. It is critical in fire management to find a balance between reducing fuel hazards and preserving and enhancing habitats for biodiversity. The grant will also assist the organisation to recover from a reduction in earned income from tourism due to COVID-19.

MONASH UNIVERSITY

Promoting thriving populations: A world-first toolkit to improve genetic management of threatened species

\$278,000 over 3 years

The conservation of many threatened species depends on moving individuals between populations, both wild and captive, to establish new populations in safe havens. Decision-makers, like governments, must decide which applications for translocations they should approve yet have no way to estimate the likely benefits of different proposals.

This research will use new developments in population modelling to create a decision-support tool that uses advanced modelling techniques to investigate how moving animals between populations will influence genetic diversity. The tool will help threatened species managers and government agencies make evidence-based decisions.

Leveraging evidence

VICTORIAN NATIONAL PARKS ASSOCIATION INC

Business case for new national parks in central west Victoria

\$10,000



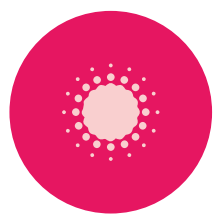
Exploring the Wombat Forest, Victoria, soon to be protected in a new national park thanks to the Victorian National Parks Association economics assessment. Photo: Sandy Scheltema.

This grant enabled the Victorian National Parks Association to commission an independent economics assessment which found that investing in the creation of new national parks in central west Victoria benefits nature and the community.

The report contributed to a campaign which led to the Victorian Government announcement in June 2021, committing to create three new national parks, together with a new network of regional parks, conservation reserves, and nature reserves for Victoria, which will provide permanent protection for over 370 rare and threatened animals and plants.

The commitment to create the new Wombat-Lerderderg National Park (near Daylesford), Mount Buangor National Park (near Beaufort) and the Pyrenees National Park (near Avoca), along with other parks and reserves, including regional parks at Wellsford (near Bendigo), has since been tabled in Victorian Parliament. More than 50,000 hectares of protected bushland will be added to Victoria's wonderful parks estate when these new parks are implemented.

"This is the first commitment to a significant addition to our parks estate in over a decade. As Victoria fronts up to alarming rates of ecosystem decline and the real-time impacts of climate change, this news could not come at a better time. The creation of these parks will create critical habitat connectivity over a fragmented landscape and be good for both environment and local economies," – Matt Ruchel, Executive Director of the Victorian National Parks Association.



Arts

The funding objectives of the Arts program are:

- To support first-rate artistic institutions and organisations in metropolitan and regional Australia which are distinctive in artistic achievement, imagination and innovation in fostering development across a sector or art form.
- To support such institutions to host artists in high-calibre professional development or leadership opportunities of at least 12 months (e.g., fellowships, apprenticeships, mentorships, internships).

Diversity

CO-CURIOUS LTD

Stories From Another Australia

\$190,000 over 3 years

Stories From Another Australia will provide 20 emerging culturally and linguistically diverse (CALD) writers with the opportunity to build their writing skillset and develop contacts to navigate and pursue a sustainable career pathway in the arts. Co-Curious will support the writers through these activities while simultaneously creating fresh, in-demand content for Australian and international audiences.

The program will include career development training within story labs focused on content development, masterclasses, mentoring and industry networking activities.

CENTRE FOR STORIES

Writing Change, Writing Inclusion

\$185,000 over 3 years

Writing Change, Writing Inclusion will be Centre for Stories' signature development program for the next three years aimed at CALD writers in Western Australia.

Its innovative four-stage program will use targeted mentorships, hot desk residencies, writing fellowships, publication opportunities, and training of CALD mentors to address the problems CALD writers face in engaging with the sector, ensuring their stories are told, and building sector capacity and diversity.

WESTERN EDGE YOUTH ARTS INC

Level Up: WEYA's Professional Development Program

\$225,000 over 3 years

From 2022, Western Edge Youth Arts Inc (WEYA) will expand its pilot Professional Development Program (2020–2021) to become LEVEL UP, a permanent core program.

Level Up will engage cohorts of six young artists in a three-year cycle of professional development opportunities that provide tangible career pathways. The program will also be an ongoing creative meeting space for them to collaborate with staff and alumni. Level Up will remove geographical, financial and cultural barriers to ensure artists from Melbourne's west who experience structural disadvantage can forge sustainable careers. Level Up will contribute to a more diverse Australian arts ecology while growing a strong network of artists in Melbourne's west.

Filming of The Retreat, Image: Wani, 2020. Image courtesy of Western Edge.



Developing Leaders

NORTHSITE CONTEMPORARY ARTS LTD

Train and Employ First Nations Artsworkers to Deliver Programs at Bulmba-ja, and Build Sector Capacity

\$229,950 over 3 years

With a commitment to supporting a vibrant arts sector and First Nations culture in Far North Queensland, NorthSite Contemporary Arts Ltd will employ and train Aboriginal and Torres Strait Islander arts workers in key positions to improve their skill base, enhance program delivery and develop the Indigenous contemporary arts sector in Queensland.

To ensure success and succession, NorthSite will train a respected Aboriginal/Torres Strait Islander curator to take on a Senior Curator/Assistant Director role, providing valuable arts executive career pathways.

MAGABALA BOOKS ABORIGINAL CORPORATION

Magabala Books Indigenous Publishing Cadetship

\$320,000 over 4.5 years



Magabala publishing team: Publisher Rachel Bin Salleh with Publishing Cadets Melena Cole-Manolis and Sharona Wilson.

Magabala Books will implement a cadetship program to provide on-the-job training, professional development, and sustainable employment for two Indigenous publishing cadets. Under the supervision of Rachel Bin Salleh, Australia's only Indigenous publisher, the cadetship seeks to create a meaningful career pathway and leadership opportunity for Aboriginal and Torres Strait Islander people within the industry.

Over two years, each cadet will gain experience across all areas of publishing and the organisation. At the successful completion of the program, Magabala Books will offer cadets an ongoing position.

Professional Development

PLAYBOX THEATRE COMPANY LIMITED T/A MALTHOUSE THEATRE

Malthouse 360 Artist Residencies

\$375,000 over 3 years

Malthouse 360 Artist Residencies will respond to the global changes impacting live performance through a blended site activation and digital engagement residency.

Malthouse will employ a resident artist/creative practitioner who will work flexibly across the organisation, with a dedicated budget to employ artists, create content and activate the new outdoor site within the Malthouse precinct.

METRO ARTS LTD

Emerging Producer XChange and Professional Development Program

\$177,000 over 2 years

This grant supports a mentorship program embedded in two leading multidisciplinary arts organisations, Metro Arts (Qld) and The Mill (SA), for four emerging producers over two years. The program will include a 10-month paid internship for each participant, attendance at a three-day producing bootcamp intensive in Brisbane, mentored attendance at the PAC Australia's PAX Conference (one of the Australian Performing Arts Market Gatherings) and attendance at Adelaide Fringe for all selected participants. The project addresses an ongoing shortfall of professional development opportunities for emerging producers in the independent performance sector.

Sector capacity building

MUSEUM AND GALLERY SERVICES QUEENSLAND LIMITED

Creation of the 'National Standards for Australian Museums and Galleries Version 2.0'

\$50,340

This grant supports updating and digitally publishing the 'National Standards for Australian Museums and Galleries' (National Standards). It will cover costs associated with copy editing and design, project administration, engagement of a First Peoples consultant to oversee content creation, and advertising to all galleries and museums throughout Australia.

The Ian Potter Foundation funded the first edition of 'National Standards' in 2008, which currently guides cultural organisations across Australia. However, this important industry resource urgently needs updating due to increased demand for digital engagement and better understanding of Indigenous protocols.



ATYP production of *Bathory Begins* by Emme Hoy and Gretel Vella 2019. Photo: Tracey Schramm.

AUSTRALIAN THEATRE FOR YOUNG PEOPLE

Youth Arts National Connections

\$454,000 over 3 years

Australia's flagship youth theatre company Australian Theatre for Young People (ATYP) sits at the nexus of professional theatre, community engagement and education sectors. ATYP is the only Australian organisation that actively and regularly works with major professional theatre companies, festivals and venues, the youth arts sector, community service organisations and schools across every state and territory.

This grant supports ATYP to deliver urgently needed services to the Australian youth arts sector – companies that specialise in connecting professional artists with young people – to connect them with each other, schools and the wider performing arts industry. The program will include a biennial youth arts sector gathering and the development of ATYP's on-demand digital platform that provides schools nationally with free access to youth theatre productions. In addition, ATYP will work with youth arts companies to identify the extraordinary work they deliver nationally, ensuring it is recognised and celebrated, and ultimately re-energise the national youth arts sector.

THE AUSTRALIAN BALLET

Capacity-building grant

\$100,000

Core funding to support the new Artistic Director's ambition for The Australian Ballet.

Facts & Figures 2020–21

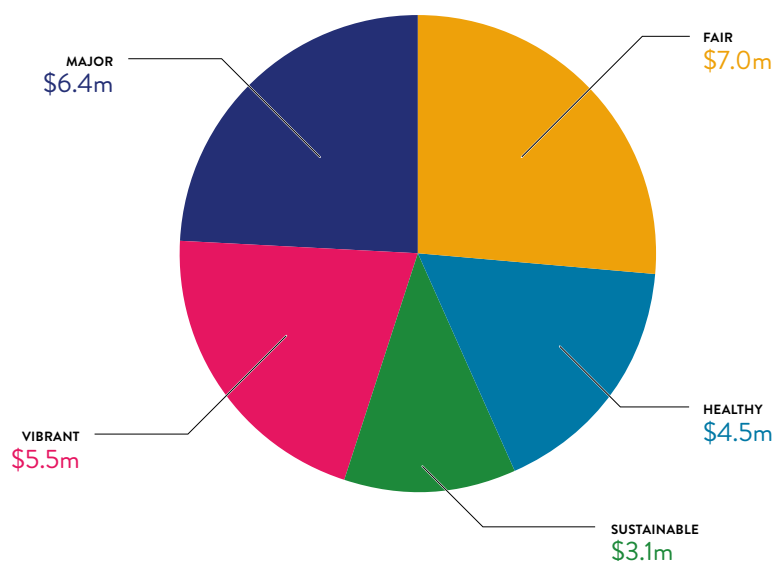
Grants Overview

GRANTS APPROVED

65

TOTAL VALUE OF GRANTS APPROVED

\$26,078,938



Grants approved by funding area

FAIR



GRANTS

21

AMOUNT (ROUNDED)

\$7,059,000

HEALTHY



GRANTS

16

AMOUNT (ROUNDED)

\$4,500,448

SUSTAINABLE



GRANTS

6

AMOUNT (ROUNDED)

\$3,118,000

VIBRANT



GRANTS

17*

AMOUNT (ROUNDED)

\$5,501,490*

MAJOR



GRANTS

4

AMOUNT (ROUNDED)

\$6,400,000

*includes \$381,200 to
The Ian Potter Cultural Trust.

Increase in average grant size since 2015

PROGRAM AREA	AVERAGE GRANT \$	
	FY15	FY21
Arts	\$295,567	\$320,018
Community Wellbeing	\$51,068	\$309,538
Education	\$36,182	\$334,375
Environment	\$108,879	\$519,667
Health	\$62,483	\$425,908
Medical Research	\$100,769	\$144,500
The Alec Prentice Sewell Gift	\$87,500	\$360,000
Across all areas	\$90,609	\$321,629

Grants by State*

NATIONAL^

GRANTS

24

AMOUNT

\$14.9m

GRANT AVERAGE

\$621k

QLD

GRANTS

9

AMOUNT

\$1.97m

GRANT AVERAGE

\$219k

WA

GRANTS

5

AMOUNT

\$1.12m

GRANT AVERAGE

\$223k

NSW

GRANTS

6

AMOUNT

\$1.83m

GRANT AVERAGE

\$305k

ACT

GRANTS

2

AMOUNT

\$900k

GRANT AVERAGE

\$450k

VIC

GRANTS

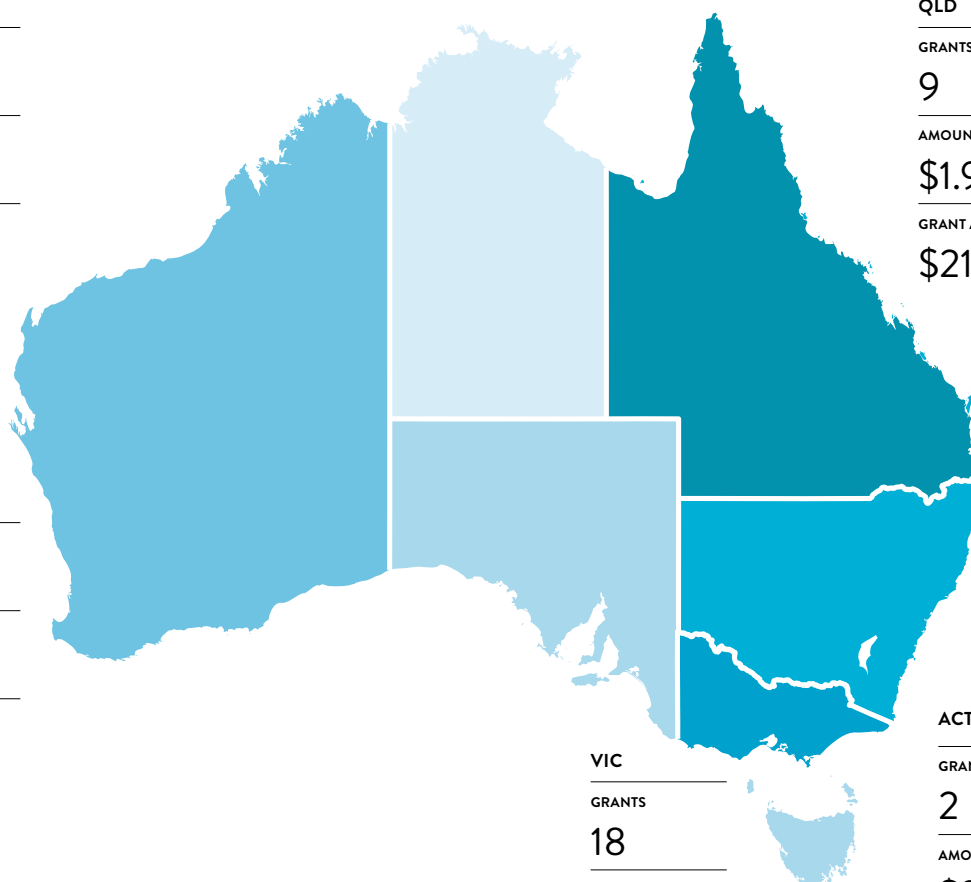
18

AMOUNT

\$4.99m

GRANT AVERAGE

\$277k



Grants by Geographic Reach*



METROPOLITAN

GRANTS

25

AMOUNT

\$6.5m

GRANT AVERAGE

\$260k



INNER REGIONAL

GRANTS

3

AMOUNT

\$500k

GRANT AVERAGE

\$167k



OUTER REGIONAL^

GRANTS

6

AMOUNT

\$6.64m

GRANT AVERAGE

\$1.1m



REMOTE

GRANTS

2

AMOUNT

\$695k

GRANT AVERAGE

\$348k



ACROSS ALL AREAS

GRANTS

28

AMOUNT

\$11.37m

GRANT AVERAGE

\$406k

^includes \$5m to Watertrust Australia via Margaret Reid "Kingston" bequest

*excludes grant to The Ian Potter Cultural Trust

Finance & Investment

During the financial year the Finance Committee met on four occasions and the Audit & Risk Committee met on two occasions.

MEMBERS OF THE FINANCE COMMITTEE IN 2020–2021 WERE:

Mr Anthony Burgess (Chairman)
Mr Charles Goode AC
Sir Daryl Dawson AC, KBE, CB, QC (resigned 19 November 2020)
Mr Allan Myers AC, QC
The Hon Alex Chernov AC, QC
Mr Craig Drummond

MEMBERS OF THE AUDIT & RISK COMMITTEE IN 2020–2021 WERE:

The Hon Alex Chernov AC, QC (Chairman)
Mr Anthony Burgess
Sir Daryl Dawson AC, KBE, CB, QC (resigned 19 November 2020)
Mr Charles Goode AC (ex officio)

The Board extend their appreciation to Pitcher Partners who provide audit services to the Foundation and administered entities.

Directors have approved a distribution budget of \$36,650,000 for IPF in the 2021–2022 financial year. The corpus of The Ian Potter Foundation is invested in a diversified portfolio including listed investment companies, managed funds and ETFs. The corpus is managed by members of the Finance Committee.

	2020–2021	2019–2020
	\$	\$
Portfolio market value	867,383,147	655,413,427
Distributions	28,599,110	30,326,306
Cumulative distributions	383m	355m
Distributable income 2019–2020	62,419,446	37,047,937
Future Commitments	83,642,148	86,162,320
COMBINED OPERATING EXPENSES	2021	2020
Operating expenses	\$2,450,719	\$2,450,637
Operating expenses as a % of distributions made	8.6%	8.08%
Operating expenses as a % of net Assets	0.29%	0.37%

1. Note - the distributable income is the total of the investment income and donations. Included in the 2021 year is a bequest received of \$23.74m.
2. Note - future commitments includes current and non-current combined
3. Note - operating expenses includes loss on sale of investments
4. Note - operating expenses as a % of net assets – net assets include grant commitments



The Ian Potter
Foundation

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FOUNDATION

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